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SPURLOCK

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THE BIENNIAL PUBLICATION OF THE WILLIAM R. AND CLARICE V. SPURLOCK MUSEUM
AT THE UNIVERSITY OF ILLINOIS AT URBANA-CHAMPAIGN



A MESSAGE FROM THE DIRECTOR



Elizabeth Sutton, Director

Are you surprised to see our magazine out in summer? It's a new year and we are taking the opportunity to try a new approach to our publications. Instead of seeing one newsletter and one magazine from us each year, we'll be sending you two volumes of our magazine. We think this will allow us to better share with you our news, events, and collections. Let us know what you think! Email your comments to spurlock-museum@illinois.edu.

As you read through this issue, you'll see the results of a few of our recent collaborative projects. The Spurlock produces many programs, events, and exhibits each year, but we always find that the most meaningful projects are those we have developed in collaboration with community groups, students, and faculty.

Collaboration enables us to explore new ideas, hear different stories and perspectives, and learn more about our world through the experiences of others. As an added bonus, we typically end up making a few friends along the way.

Because of these wonderful experiences, we've decided to reach out to our community to solicit new proposals for public programs, exhibits, and events. We seek projects that will help us meet our mission to celebrate our shared humanity and focus on cultural topics both in modern and historic contexts. We know these collaborative projects will allow us to offer more diverse and dynamic programs and we look forward to your participation in these special events.

Sincerely,

Elizabeth A. Sutton, PhD
Director



Basketry Ball,
1996.09.0007. Purchased
with Funds from the Friends
of World Heritage Museum.



SPURLOCK MUSEUM MAGAZINE

EDITOR

Beth Watkins

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On the front cover: **Men Playing Oware**, 1990.10.0233.
Gift of Drs. Albert V. and Marguerite Carozzi.

Pictured above: **Oso Mask**, Oruro, Bolivia, 2017.14.0021.
The Warfield Collection.

Pictured below: **Church Mask**, Bolivia, 2017.14.0048.
The Warfield Collection.



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Produced for the Spurlock Museum by the **College of Liberal Arts & Sciences** Office of Communications and Marketing.



A VIEW FROM THE BOARD

By Lisa C. Wilson, Board President

I am proud to serve as President of the Spurlock Museum Board for the 2018-2020 term of office. My interest in the Spurlock started years ago, when I would bring my two young daughters to visit. Now, my eldest daughter is a student here at the University of Illinois and still enjoys the Museum. How time flies!

My appreciation for museums was instilled by my parents, who, like me, are Chicago natives and Illinois alumni. My family spent countless hours at the many different museums in the city. They taught me so much about world culture, art, science, and history. I have now lived in Champaign for 20 years and continue to be amazed at the rich cultural landscape of our University and community. It is truly a treasure, and the Spurlock is one of its crown jewels.

Spurlock continues to expand its events and educational programs to reflect the diversity of our community and world. As a Board, we have also expanded our reach. Recently, our Promotion Committee, with the assistance of Director Elizabeth Sutton and her staff, developed a multi-media program that promotes the Museum. Spurlock Board members will present this program to various civic and community groups in order to increase awareness and interest in the Museum.

In addition, the Board seeks future opportunities to collaborate with other programs and units at Illinois. In March, the Museum held an Open House to promote campus collaboration. Our goal is to increase the number of collaborative exhibitions, research projects, and public programs at the Museum.

Our Sesquicentennial exhibit, *Knowledge at Work: The University of Illinois at 150*, continues through December 21. In concert with the exhibit, the Museum offers exciting speakers and programs throughout the year. Please visit with your family and friends and help us celebrate the fascinating history of the University of Illinois.



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AWARDS & NEWS

Cipriano Martinez, Security Supervisor, has won the Chancellor's Distinguished Staff Award. Cipriano has worked tirelessly to ensure the safety of our visitors, staff, collections, and building.

The Museum is delighted to welcome new Security officer **Kenneth West**, who joined our team in February.

The Museum has started a **monthly e-newsletter** announcing programs and events. To subscribe, send a request to spurlock-museum@illinois.edu.

Mask, Angola, 2017.14.0024. The Warfield Collection.



Ruyi (scepter), 2017.13.0003A. Fred A. Freund Collection.



Mask, Gabon, 2017.14.0018. The Warfield Collection.

NEW ACQUISITIONS

Whitten Collection

This Aya Uma mask, dated to 1983, was donated by Norman Whitten in 2017. Sometimes called a devil mask, *Aya Uma* means "spirit head." It is used in the Inti Raymi festival held in Otavalo, Ecuador.



Aya Uma mask.
2017.09.0001
(front and back).

Daigh Donation

This iron from India is a gift of George and Nancy Daigh. It was obtained in 1970 by Dr. Robert and Virginia Schwart while working at Uttar Pradesh Agricultural University. It is used by *istri-wallahs*, who travel from house to house to do the ironing. The user heats the iron by filling it with hot charcoal and can work independently of an electricity source.



Iron.
2017.11.0001.

The Fred A. Freund Collection

The 2017 addition to the Fred A. Freund collection consists of:

- a set of miniature masks by the artist Kano Tessai that depict the Gigaku dance-drama.
- a figure of Liuhai (an immortal figure associated with wealth) made during the Cultural Revolution.
- a Zhong Kui (the Demon Hunter) figure.
- a *ruyi* (scepter).
- a bamboo wine vessel, called a *zun*.



Set of miniature masks. 2017.13.0005.



Liuhai figure.
2017.13.0001.



Zun. 2017.13.0004.

Kieffer-Lopez Collection

These costumes are used at various annual festivals held in many towns across Sacatepequez Department, Guatemala. The pieces are new additions to the expansive Kieffer-Lopez Collection of Ethnographic Textiles and Artifacts.



Festival costumes from Guatemala. 2017.12.0011.



The Warfield Collection

These objects were collected by James and Rochelle Warfield throughout their travels, notably during their time in Bolivia as Peace Corps volunteers. Artifacts include headwear from Tarabuco, Bolivia; *barbon* (bearded) masks from Mexico; and an Oso (bear) mask of the type used during Carnival in Oruro, Bolivia.



Mask, Mexico.
2017.14.0015.



Doll, San Blas Islands, Panama,
late 20th c. 2017.14.0008.



Barbon Mask, Mexico. 2017.14.0013.



The Illinois State Archaeological Survey and Cahokia's Religion

By Kristin Hedman and Beth Watkins

The Illinois State Archaeological Survey and Spurlock Museum

opened the exhibit *Cahokia's Religion: The Art of Red Goddesses, Black Drink, and the Underworld* on January 30. It features some of the most compelling archaeological artifacts in the collections of the Illinois State Archaeological Survey (ISAS). The objects come from Cahokia and nearby sites. They demonstrate the skills and perspectives of this civilization's artists, farmers, priests, and leaders.

In the fertile floodplain of the Mississippi River, 10,000 to 20,000 people built and lived at Cahokia from 1050 to 1200 CE. Another 20,000 to 30,000 people occupied the surrounding farmlands and smaller ceremonial precincts in the region. This great center of human activity, one of the first cities in North America, impacted people across the Midwest and Southeast.

Before coming to Spurlock, several of these artifacts were on display at the St. Louis Art Museum, where over a million people viewed them. Collaborating with Spurlock allowed ISAS to share these rarely seen objects with the public locally and raise awareness of the cultural history of Illinois. Few people realize that Illinois is home to the earliest urban center in North America outside of Mexico.

This exhibit was one of several events associated with the Ancient Cahokia Future Visions Conference that was held in April as part of the University's sesquicentennial. World-renowned scholars, advocates, and dignitaries came together to discuss this significant early North American city.

—Dr. Kristin Hedman is the Associate Director, Program on Ancient Technologies and Archaeological Materials, at ISAS.

COLLABORATIVE EXHIBITS

The 2017–18 academic year has seen an important expansion in the number of collaborative exhibits at the Spurlock Museum. Rethinking the size, duration, and scope of temporary exhibits has enabled more opportunities to say "Yes!" when asked if we can create displays with other campus units and community groups. On the following pages, read about three projects that brought the Museum together with colleagues from three different areas of study and research on campus.



Little Red School House game.



Birger Figurine, ca. 1100–1200 CE, Madison County, Illinois. Image courtesy of the Illinois State Archaeological Survey.



STUDENT EXHIBIT:

Life in Amman

By Beth Watkins

In March, the Museum worked with undergraduate student Ester Fang, majoring in Political Science and Arabic Studies, to develop an exhibit from research carried out during her study abroad in Amman, Jordan. The exhibit is a compilation of photographs taken by nine Jordanians in the fall of 2016, providing an impression of day-to-day living in Amman created by people who experience it. The images show a side of the Middle East not commonly found in the headlines.

Ms. Fang shared her thoughts on creating an exhibit for display on campus.

I will never forget the mixed opinions I received when I announced I was studying abroad in Amman, Jordan for my 2016 fall semester. Speckled throughout the congratulations, concerned, worried responses of friends and family depicted the Middle East as a war-torn, dangerous, and underdeveloped region; yet because of my personal studies and classmates and friends of Arab descent, I knew this was a

misconception largely fueled by sensational news. Through my Benjamin A. Gilman International Scholarship, I was motivated to create a service project upon returning to the United States that mitigated these false impressions of the Middle East.

So while in Amman, I asked Jordanian friends and acquaintances to help me capture what their daily life was like. They took photos of their businesses, family, streets, and other day-to-day encounters. I also interviewed each participant asking about their dreams and opinions on Jordan as well as the Middle East. The answers and photos display a difference in lifestyle, but they also reveal an often overlooked humanity of the Middle East. Instead of being associated as a distant region mired in conflict, I wanted my audience to feel the warmth, hospitality, complexity, and beauty of life in Jordan first and foremost. Ultimately, I hope that my exhibit encouraged discussion and a new-found curiosity about life in Amman.



Want to Play?

By Kim Sheahan



Little Red School House game.



Fun on the Farm game.



The Game of Goose.

Roll the dice and spin the spinners: it's time to play a game! On April 5, the Museum opened an exhibit created in partnership with Playful by Design, the Interdisciplinary Game Studies at Illinois Spring Symposium held on campus.

Past Time Pastimes: Vintage Board Games features 20th century American materials from the collection of local games enthusiast Dan Cermak. Both the earliest game, *Cottontail and Peter* from 1922, and the most recent, *Peter Rabbit's Blackberry Game* from 1997, are part of a display celebrating the popularity of rabbits in stories and games. Other themes include "Superior Sailing" and "Knowledge and Skills." In addition to looking at the games on display, visitors have the opportunity to play board games.

In addition to the exhibit, staff from local museums, including the Spurlock, participated in a symposium session highlighting the use of games in a museum setting. Playful by Design is sponsored by the Illinois Project for Research in the Humanities, Spurlock Museum, Illinois Informatics, CU Community FabLab, CITL, and the School for Information Sciences at U of I.

Past Time Pastimes will be open through July 8.

Tug of war game grip, 1998.19.2818.



It's All Fun and Games at the Spurlock:

Toys and Games from the Collection

By Elizabeth Sutton



US Die, 1977.01.0158K.

We play games to learn, develop skills and strength, for enjoyment, and even just to pass the time. Every society enjoys gaming of some kind, and it is interesting to note that nearly identical games have sometimes been invented in different regions across the globe. With our temporary exhibit, *Past Time Pastimes: Vintage Board Games* currently on display through July 8, 2018, we decided to delve into our records to find the different types of games, game pieces, toys, and game related items in our collections.



Ball, 1998.19.0060.



Japanese boxwood okimono, 2010.03.0001.

Tug of War

The ancient sport of tug of war is one of those interesting games that appears to have originated in many different cultures and civilizations. Found in both ceremonial and secular contexts across the globe, this game pits two teams against each other in an attempt to pull harder than the other team and prove their superior strength. The game can be played with or without a rope or other material pulled between the two teams. Art found in a 4000-year old Egyptian tomb depicts two teams engaged in a pull where the lead member of each team grasps each other's hands while the team members behind them latch on to the waist of the teammate in front of them, creating a living chain tug of war.

Did you know that tug of war was an Olympic sport from 1900 to 1920? In fact, during the 1904 games held in St. Louis, the United States swept all three medals awarded in the sport. Although tug of war is often thought of as a childhood game in the United States, it can be quite dangerous. Often mishaps occur when a non-regulation rope is used and snaps under the pressure of tugging. Resulting injuries usually include rope burn as well as severed fingers and limbs, although in some instances deaths have been reported.

The Spurlock has three tug of war related objects in our collections. The first, currently on display in the Core Gallery is an Inuit scrimshaw carving (pictured below). This detailed carving depicts community members engaged in numerous games and sporting contests.

Currently not on display is this rare Japanese boxwood okimono, (pictured above), from the Meiji Period with monkey and bullfrog engaged in the game of *kubibiki* (tug of war). *Kubibiki* is played between only two opponents on a night with a full moon. The test of strength will result in a winner who will have good fortune for the coming year, while the loser's fortune will be decidedly bad. The game is believed to be a perfect symbol of the invisible gravitational pull of the moon.

Finally, this grip (on top left page), from a tug of war game was collected during the Crocker Land Expedition to the North Polar Region sometime between 1913-1917. This joint research venture to Greenland was conducted by the American Museum of Natural History and the American Geographical Society with the cooperation of the University of Illinois.

Inuit scrimshaw carving, 1977.01.0272.





Awale game board, Côte d' Ivoire.
2009.05.0195.



Game board, Congo.
2014.03.1038.



Bao game, Kenya.
2013.05.0048.



Game Boards

These game boards from our collection represent the intersection between art, craftsmanship, and gaming. The first is from the Democratic Republic of Congo and, on one end of the board, a detailed carving of a human head has been included. The next example is an *awale* game board from Côte d' Ivoire. Seeds are commonly used as game pieces and the goal of the game is to capture more seeds than your opponent. This object has been hand carved and coated with lacquer for durability and shine. The last example is a *bao* game board originating in Kenya. *Bao* is a mancala board game commonly played in East Africa. The complexity and elaborate strategy required to be proficient in the game has generated much scholarly interest in the fields of game theory and psychology. Typically either small stones, beans, or seeds function as game pieces and the game ends when a player either has no remaining pieces in a specific row or the player can no longer make a move.

US die,
1977.01.0158J.



Egyptian die,
1914.05.0162.

US die, 1977.01.0158.



US dice, 1977.01.1268.



Dice

Dice are used in both games that involve gambling, such as craps, and also in tabletop games where gambling is not involved. Dice are six-sided cubes with a different number of dots, from one to six, represented on each face. The utility of dice comes from their ability to generate a random number when thrown. Dice can only generate truly random numbers if all sides of the cube are level and even. Any die that has an imperfection will not be truly random, and crooked or gaffed dice are dice that have been manipulated to land more frequently on a specific side or sides of a die.

Dice are relatively ubiquitous worldwide, and ancient examples have been found in Iran dating to around 2500 BCE and in Egypt dating to around 3000 BCE. The Spurlock Museum houses dice from Egypt that date from between the 2nd and 7th centuries CE, Japan from the 19th to mid-20th centuries, and the United States from the mid-20th century. Note the imperfections on several of our dice. Whether intentional or not, these flaws would affect the outcome of the roll. The owner of the dice would undoubtedly be aware of the quirks of each and plan their game accordingly.



US dice shaker cup,
1977.01.0158A.



Egyptian die,
1914.05.0164.



Wooden ball and stick game, 2015.08.0123.



Toy twirler, Colombia. 2000.01.0332.

Simple Wooden Toys

Although in our current age of technology toys are becoming increasingly complex, some of the most beloved toys tend to be simple and made from commonly found materials. Originating in Ecuador, this wooden ball and stick game is found in many parts of the world. In France the game is known as *bilboquet*, in Japan it is called *kendama*, and in Spain it is *boliche*. In every instance, the goal is to get the ball onto the spike or into a cup. While providing hours of entertainment, the game also builds coordination and skill.

The Spurlock also has a collection of toy twirlers from Colombia. Made from wood and gourds, these toys are similar to today's "fidget spinners" and could be quickly twirled by placing stick part of the object between the palms of your two hands and then moving your hands back and forth. The twirling gourd would provide much visual interest.

There are a number of toy canoes in the collection that com from Colombia and Ecuador. These boats could be easily carved from a relatively small piece of wood and raced in small ponds or streams of water. Toy vehicles are always popular with children, and these small watercraft suggest that canoes were important and possibly commonplace in the community in which they were created.



Toy canoe, Colombia and Ecuador. 2000.01.0704.



Toy canoe, Colombia and Ecuador. 2015.08.0068.



Toy canoe, Colombia and Ecuador. 2015.08.0105.



Toy twirler, Colombia. 2000.01.0336.



Toy twirler, Colombia. 2000.01.0326.

Child's Bow and Crossbow

During the Croker Land Expedition to the North Polar Regions from 1913-1917, this child's crossbow and bow were collected in Greenland. Although they are classified in our catalog as toys, they are clearly very similar to the tools used by older children and adults to actually hunt. Providing children with smaller versions of adult tools is common throughout the world and serves as an important teaching device. The line between toys and tools may often be difficult to distinguish. While these bows are very small and were likely not used to hunt actual prey, bows of a slightly larger size could be used to hunt small game. Tools need to be sized proportionately to their user in order to be most effective. We therefore should not classify an object as a toy simply because it is small and likely used by children. In many societies across the globe, children continue to work and make significant contributions to their family's livelihood.

This brief review of toys and game objects in the Spurlock Museum's collections serves to remind us that these types of artifacts have important cultural significance. All of us have played games for education or for entertainment, and both children and adults find enjoyment in playing games. Will you be traveling out of the country soon? Learn to play a game that is popular at your destination and it could be a great way to meet the locals. Staying home this summer? It's the perfect time to learn a new game, so get out there and get playing!



Child's bow, Greenland, 1998.19.3233.



Child's crossbow, Greenland, 1998.19.3234.

VOLUNTEER SPOTLIGHT

with Taylor Ann Mazique

By Monica M. Scott



There was a recent conversation about volunteer milestones on the Museum Education listserv. One institution was celebrating the fiftieth anniversary of their docent program and an employee reached out to the listserv for celebration suggestions. As more educators chimed in with examples from their institutions, the long-standing and

vital role of the museum volunteer was very evident. Before responsibilities in the field diversified, most museum positions were held by volunteers. Day-to-day operations continue to be overseen in many museums by volunteers who have a passion for and see great value in the themes, objects, and missions of their organizations.

Spurlock Museum has many wonderfully committed volunteers. One of the newest is **Taylor Mazique**, a freshman History major from Chicago. Taylor signed up to volunteer last fall during the Liberal Arts and Sciences Internship Fair and is training as a museum guide. She is also the Fundraising Chair of the University's chapter of Phi Alpha Theta, the National History Honor Society. She is currently interested in how Black women are portrayed and the expectations and idealizations placed on them by the Black community and the world. She is planning to present a paper about the subject at an upcoming conference—a great experience on her career path to becoming a History professor.

Get to know Taylor as she answers several questions for the Volunteer Spotlight.

Why did you become a volunteer with Spurlock Museum?

I decided to volunteer because I really wanted to be involved with an institution that dedicated its time and efforts to history. I also found the Spurlock Museum's focus on cultural diversity quite unique and valuable. I thought that being involved with an institution that placed an importance on the acceptance, education, and celebration of different cultures and their diversity would not only be exciting and interesting, but also deeply aligned with aspects of history that I believe are important to share with the world.

What do you expect to learn from volunteering with Spurlock?

I have always dealt with history through lectures, discussions, readings, and research, but I have never been able to present history in a museum setting. So, I'm excited to learn how to do that and learn about how this is achieved so effectively.

What do you like to do when you're not in class or working?

I really enjoy spending time with friends and my mom and grandma. Usually, this involves some form of eating and trying out new types of food or enjoying some of our old favorites. I also like long distance running a lot whether it be doing a 5k or just running on my own—it's very difficult to find a running partner in college, unfortunately. Cooking, going to see plays and musicals, shopping, and visiting new places are also enjoyable for me. I'm also extremely close to my mom, so our far too frequent Target visits and Starbucks endeavors are always favorites.

Share something that will help people understand more about you.

I'm a very passionate and driven young adult who just so happens to have an 80-year-old lady trapped in her body. I have a lot of passion for contemporary as well as older social justice issues and strive to put these topics into discussion, as well as to be directly part of the change that I hope to see begin to take place. I love to bake, and my roommate and I trade different flavors of tea bags. I also love to read while sipping on a cup of strongly brewed coffee basically everyday while listening to a music playlist that switches from a song released in 2017 to a song released in the 1950s. I feel that this contrast of being so involved in contemporary issues and lifestyles while also having an "old soul" helps me able to connect even more to how history has progressed over time and repeats itself as well.



Peteca Shuttlecock, 1990.10.0188. Gift of Drs. Albert V. and Marguerite Carozzi.

The Kimberly Freund Intern for Asian Art

By Kim Sheahan



Iris Wu

The Fred A. Freund Collection of Chinese and Japanese wood carvings is one of the Museum's notable collections. Featured in a lobby exhibit during the Spurlock centennial, preliminary research on the carvings brought out the fact that the subject of many of the pieces are related to East Asian folktales.

Staff members are currently putting together a booklet featuring information on highlighted Freund carvings as well as the folktales. Also included will be articles on Chinese and Japanese woodcarving and storytelling. Helping with further research for the booklet is graduate student **Caixia (Iris) Wu**. Iris is a master's student in Translation Studies and has been selected as the Spurlock's Kimberly Freund Intern for Asian Art for 2018. As an international student from China, she has also been able to bring to her work thought-provoking, personal observations on the subjects of many of the carvings. For example, she informed the staff that a well-known pork dish in China called Dongpo pork is named for a famous poet Su Dongpo, who is featured in the collection. The story of the dish's origin is being considered for the booklet.



Su Dongpo, 2009.04.0002. Fred A. Freund Collection.

Our STUDENT STAFF at Work



Registration students documenting artifacts.



Exhibit graphics designed by students.



Collections students creating padded hangers to store clothing artifacts safely.



Photographing artifacts.



Our student lunch at the end of the fall 2017 semester.

Working Together, Learning Together

By Beth Watkins

One of the great advantages being part of the University of Illinois campus is that there are so many fascinating, knowledgeable people to meet. Throughout the 2017–18 academic year, the Spurlock Museum has been seeking out new collaborations with audiences and experts across campus. With dozens of new partners, we've built a range of programs with different audiences in mind: talks and panels, open houses, workshops, tours, and performances. We hope many of them appeal to you!

University students are important Museum stakeholders. Events like the end-of-semester Study Break turn the Museum into a relaxing and wellness-focused environment for students as they find a quiet place to read or reflect or let off steam with crafts and board games for a few hours. Opportunities for students to gain hands-on experience in the Museum come through internships and volunteer projects designed to meet their career interests or curriculum needs.

We work with faculty to tailor student learning in the galleries, encouraging discussions that tie directly to course learning objectives and providing up-close access to artifacts that expand on classroom topics. Developing these activities with input from instructors enables us to provide museum learning strategies in support of classroom objectives and conversations. In the last year, we've hosted classes from History, American Indian Studies, Information Science, Classics, Art History, and Kinesiology.

The U of I community has learners of many ages. We've worked with language-learning and academic University camps to develop content for their young learners. Last summer, the College of ACES invited us to be a part of their Family Academies, and our student staff created new hands-on activities for that multigenerational audience, focusing on the roles of animals in cultural artifacts and practices around the world.

This spring, we taught two courses in University Laboratory High School's Agora Days program. For four days each winter, Uni switches gears from its regular curriculum to enable students to take courses on a huge range of



Studying artifacts in the Ancient Mediterranean Gallery.



White plaster casts of the once colorful Parthenon Frieze.

subjects taught by community members, University faculty, and even their peers. One course, titled "Those Statues Weren't White," focused on the history of display of Greek and Roman marble statuary with the perspective of their origins as brightly colored objects. After a quick field trip to see the Spurlock's plaster casts of these statues, which are also white, we considered how this knowledge affects the ways we imagine the lives and material surroundings of the ancient Greeks and Romans. Students finished the week by digitally painting some of the Spurlock's casts, quickly demonstrating the original multicolored works.

The other course, "Reading Museum Spaces," invited students to consider the ways museums are working to reflect and engage the complex identities of their modern visitors. The students visited Spurlock and shared their reactions about how the spaces and resources speak to and work for them—or not. Then students brainstormed ways the Museum could make simple changes that could have big impacts on teen visitors and their learning and social experiences. Spurlock hopes to make changes to many aspects of our services and resources as we move forward, listening to audiences helps us make sure those changes are relevant and meaningful.

Large events like the Preservation Emporium bring together staff from many campus units to help teach visitors about taking care of material culture. Held every other year, this event gives visitors a chance to speak with members of the University's Preservation Working Group and other campus preservation experts to discuss items they want to ensure survive for future generations, such as print and paper material, historical artifacts, and analog and digital media. The Preservation Working Group is a campus committee dedicated to protecting and providing access to cultural assets. Its members come from across colleges and units: Spurlock Museum, Krannert Center



The Native Pop event at the Museum.



Native Pop artists at Orchard Downs.

for the Performing Arts, Krannert Art Museum, University Library, Natural History Survey, Illinois State Archaeological Survey, and Illinois Heritage Association.

Contemporary Conversations is a new series of programs featuring University faculty, staff, and other community members in panel discussions about issues and ideas that are in the news and on the minds of Champaign-Urbana residents. In March, we collaborated with Native American House, the Women's Resources Center, and the University YMCA on a series of public events featuring three artists from Native Pop, an organization that brings Native pop art and art-making to widespread venues and communities.



Hands-on learning.

In future issues of this publication, we'll talk about collaborations beyond campus: schools, scouts, and other community groups. **Are you part of a learning community or cultural organization that would like to try out a project with us?** Drop us a line at spurlock-museum@illinois.edu to begin the conversation.



Up close with artifacts.

FRIENDS OF THE SPURLOCK MUSEUM

The Spurlock Museum thanks the many individuals and companies for their generous support.

INDIVIDUALS

Peggy M. Anderson
 Antonios Augoustakis
 Allen and Elaine S. Avner
(Deceased)
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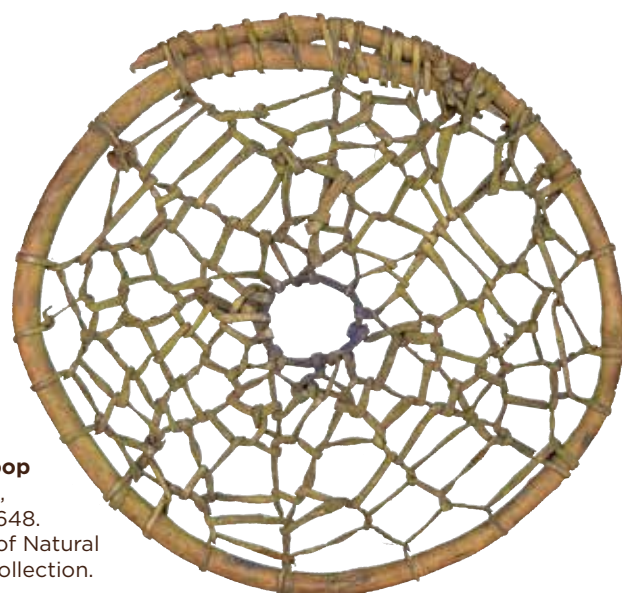
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