

Bird Chopstick Holder (T00009C)  
6.2 x 2.3 x 1.5 cm (22 g)



Cast semi-porcelain chopstick holder in the shape of a bird with white and blue glaze. Written on bottom: "My."

Nomenclature

Materials T&E

Food Service T&E

Period

Late 20th c. CE

Culture

Japanese

Materials

Ceramic, Pigment--Glaze

Manufacturing Processes

Manufacturing

Geographical Location

Asia, East

Japan

# Livestock Bell (T00188)

52.5 x 5.5 x 17.5 cm (861 g)



Flat, squarish, iron bell with long cylindrical metal clapper. The bell is pierced twice at the top and threaded with a leather thong that is further attached to a series of leather reinforcements attached to a braided leather cord.

## Nomenclature

Materials T&E

Animal Husbandry T&E

## Period

1990s CE

## Culture

Maasai

## Materials

Metal--Iron, Animal--Leather

## Manufacturing Processes

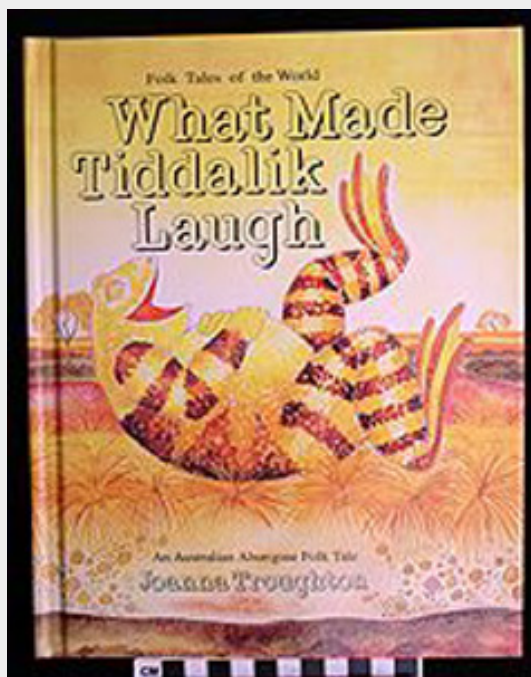
Forging, Assembling, Piercing, Stringing, Plaiting

## Geographical Location

Africa, East

Kenya

Book: What Made Tiddalik Laugh: An Australian Aborigine Folk Tale (T00578A)  
26 x 20.5 x .7 cm (317 g)



Hard cover with a jacket featuring a drawing of a frog lying on his back and holding his stomach in laughter. The book is predominantly yellow.

31 pages

Illustrations

No index

Reference book

Nomenclature

Communication Artifacts

Documentary Artifacts

Period

1986

Culture

Aborigine

Materials

Adhesive, Paper, Paper--Board, Pigment--Ink

Manufacturing Processes

Adhering, Assembling, Bookbinding, Printing, Typing

Geographical Location

Australia

Australia

Fan (T02151)  
38.5 x 38 x 3.1 cm (37 g)



Wooden fan- cut work on each spoke; bird and floral scene on both sides; Chinese characters; peach colored tassel. Fan is in box, but box has no historical or cultural value.

Nomenclature

Personal Artifacts

Personal Gear

Period

late 20th .

Culture

Materials

Wood, Metal

Manufacturing Processes

Cutting, Assembling, Printing

Geographical Location

Asia, East

People's Republic of China

# Necklace (T02248)

36.8 x 2.5 x 1.4 cm (26 g)



Necklace with Halloween theme. Five large wooden beads carved and painted to represent ghosts, black cats, and a jack-o-lantern. Two round, orange beads. Strung on shoelace.

Nomenclature

Personal Artifacts

Adornment

Period

Culture

Materials

Textile, Pigment, Wood

Manufacturing Processes

Carving, Assembling, Painting

Geographical Location

Frog Effigy Figurine (T02815)  
8.58 x 4.74 x 4.69 cm (122.0 g)



White and Black Frog Figurine. Grey ceramic frog. It is in a crouching position, as if ready to pounce ahead. It has black accents on its feet and lips, and along its limbs, back, eyebrows, and eyes.

Nomenclature

Communication Artifacts  
Art

Period

Late 20th c CE

Culture

Canelos Quichua

Materials

Ceramic, Pigment

Manufacturing Processes

Firing, Glazing, Painting

Geographical Location

America, South  
Ecuador  
Amazonian

# Blanket (T02859)

50.8 x 46.99 cm (196 g)



A miniature, blue Mexican blanket. A bird is stitched into the center with a tan body, black eyes, and a brown and black diamond center. There are matching stripes on either side of tan, brown, blue, white, and black. There is gray fringe along the edges.

## Nomenclature

Furnishings

Bedding

## Period

19th - early 20th century

## Culture

Native American

## Materials

Textile

## Manufacturing Processes

Weaving

## Geographical Location

America, North

United States

New Mexico

# Hmong Embroidered Wall Hanging (T03422)

69.4 x 39.3 cm (67 g)



Rectangular shaped blue cloth with embroidered animal design. The edge is a solid light blue. The embroidered section has a white and gray border. At the top of the design there are trees with birds and monkeys. Going down the design, there are also antelope-like animals drinking from a pond, more birds in trees, birds, lizards and flowers. All the embroidery is quite colorful, with bright greens, pinks, oranges, and whites, amongst other colors.

## Nomenclature

Communication Artifacts

Art

## Period

Contemporary

20th century

## Culture

Hmong

## Materials

Textile, Pigment

## Manufacturing Processes

Embroidering, Sewing, Dyeing

## Geographical Location

Asia, Southeast

Thailand / Laos / Cambodia, United States



License Plate, Nunavut, Polar Bear (T03577)  
29.9 x 15.4 x .1 cm (156 g)



White, metal license plate in the shape of a bear. There is a continuous blue line along the outer edge. "Explore Canada's Arctic", "000" and "Nunavut" written in blue letters. There are four oval shaped bolt holes two on the top, two on the bottom, used to attach the plate onto a car. The back of the license plate is silver colored.

Nomenclature

Distribution & Transportation Artifacts

Land Transportation T&E

Period

Culture

Materials

Pigment, Metal--Aluminum

Manufacturing Processes

Manufacturing

Geographical Location

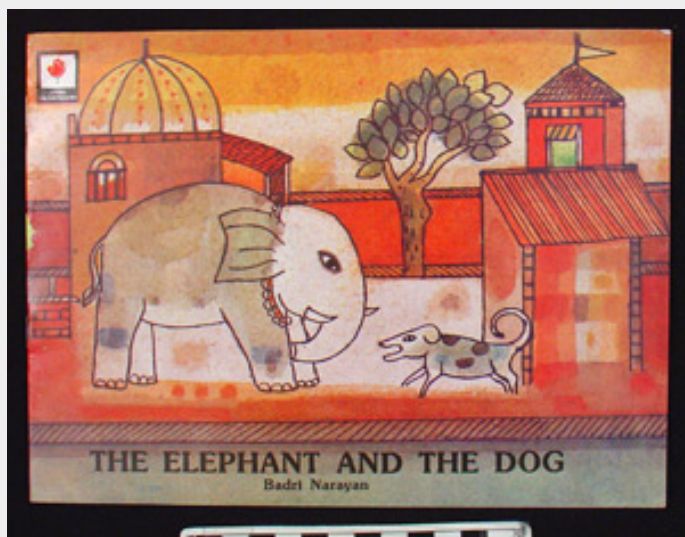
America, North

Canada

Nunavut

# Book: The Elephant and The Dog (T03883)

23.9 x 17.6 x .2 cm (48 g)



A short paperback book with a yellow, orange, and red cover. The front cover has an illustration of the inside of a city. There are two towers and three other buildings. There is a large wall in front of which is a tree. The buildings are red and yellow, while the sky is an orange and white color. In the foreground of this area there is a large white and gray elephant wearing a necklace. To the right of the elephant there is a small gray spotted dog. Both creatures are facing one another. On the bottom of the cover, in black print, it says: "The Elephant and The Dog, Badri Narayan". In the upper left-hand corner there is a black box in which is a red rose. On the back cover, there is another illustration of a city. The sky has alternating areas of light and dark yellow. There are two tall buildings with a red flag on the top. The other buildings are much shorter and are red, yellow, or orange. There are three trees with brown branches and green leaves in front of all the buildings. Each tree has its own bird perched on the branches. In black print, on the upper left-hand side, it says: "Rs. 10.00, ISBN 81-237-1113-1, National Book Trust India. There is also a small black tree in the

## Nomenclature

Communication Artifacts

Documentary Artifacts

## Period

2005

## Culture

## Materials

Pigment, Paper

## Manufacturing Processes

Printing, Bookbinding, Papermaking

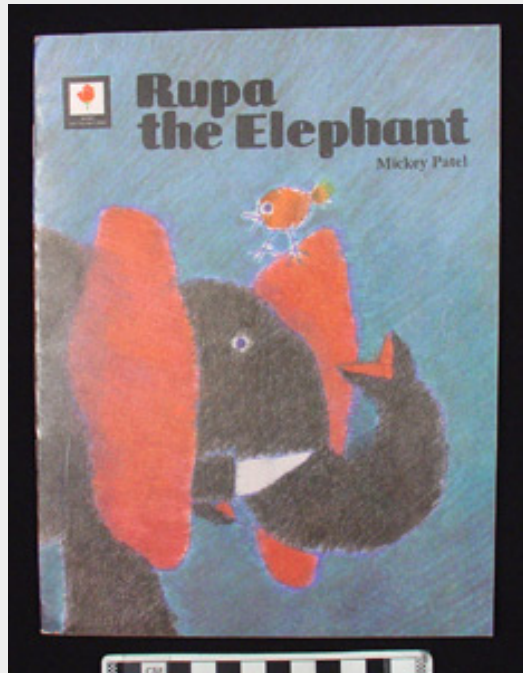
## Geographical Location

Asia, South

India

New Delhi

Book: Rupa the Elephant (T03886)  
23.7 x 18.1 x .3 cm (80 g)



Blue rectangular paperback book, entitled “Rupa the Elephant” by Mickey Patel. The main design on the cover is a small orange-brown bird sitting on a gray elephant’s pink ear. The back has the back of the elephant with red, orange and yellow birds sitting on the elephant’s rump.

Nomenclature

Communication Artifacts

Documentary Artifacts

Period

Culture

Materials

Paper, Pigment--Ink

Manufacturing Processes

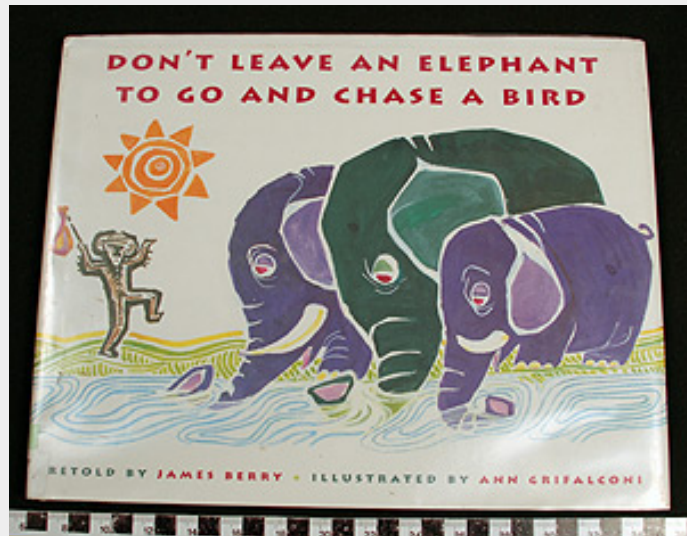
Bookbinding, Papermaking, Printing

Geographical Location

Asia, South

India

Book: Don't Leave an Elephant to Go and Chase a Bird (T04124)  
28.7 x 22.4 x 1 cm (443 g)



Rectangular, hardcover book of about 16 pages. The book has a sleeve consisting of paper and clear plastic, taped over the covers. The front cover has a white background and red text on top: "DON'T LEAVE AN ELEPHANT/TO GO AND CHASE A BIRD." Below the text there is a colorful image. There are three purple and gray elephants depicted on the right side of the cover drinking water from a blue and white stream. To the left of the elephants is a small brown and black anthropomorphic figure standing on the green and yellow ground. Above the figure is an orange sun of three concentric circles and triangles for rays. The back cover has a yellow background and three human figures, presumably working in a field, depicted in the center. The book contains white pages with colorful images and black English text.

Nomenclature

Communication Artifacts

Documentary Artifacts

Period

1996

Culture

Materials

Paper, Pigment--Ink, Adhesive, Plastic

Manufacturing Processes

Papermaking, Printing, Adhering, Assembling

Geographical Location

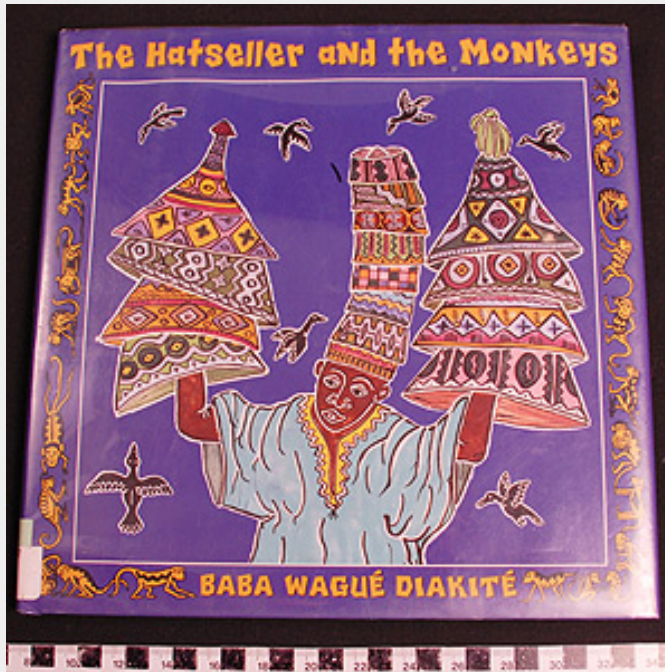
America, North

United States

New York

New York

Book: The Hatseller and the Monkeys (T04125)  
26 x 26 x 1 cm (500 g)



Square, hardcover book of about 16 pages. The book has a sleeve consisting of paper and clear plastic, taped over the covers. The front and back covers have a purple background. On the front, "The Hatseller and the Monkeys" appears in yellow letters, lining the top of the cover. The other three sides are lined with a border consisting of yellow and black monkeys. There is a thin, white line delineating a square, which separates the border and the main image of a man wearing a light blue garment with a yellow collar and holding a number of colorful hats over his arms and on his head. There are seven black birds drawn around him. On the back cover, there is a smaller white square with yellow monkey border, featuring the photograph of a man. He is wearing a multicolored shirt and a colorful hat in the shape of a cylinder. The pages of the book are white with colorful images and black English text. Each page has a black and white monkey border.

Nomenclature

Communication Artifacts

Documentary Artifacts

Period

1999

Culture

Materials

Paper, Pigment--Ink, Adhesive, Plastic

Manufacturing Processes

Papermaking, Printing, Adhering, Assembling

Geographical Location

America, North

United States

New York

New York

# Boomerang (T04180)

43 x 6.4 x 5.9 cm (84 g)



Wooden boomerang. Finely sanded but wood grain is still visible. One side is painted the other is blank. The two tips are painted red. There are two horizontal black lines connecting two vertical black lines. On both edges are zig zag design made from white dots. Down the center is a straight line of white and dark yellow dots. This is the same design on both tips. In the center of the boomerang is painted with black a duck-billed platypus outlined with white paint. Diamond design on the animals back and tail. On the inside curve, there is a black spot of paint, it looks unintentional.

## Nomenclature

Science & Technology T&E

Armaments

## Period

late 20th Century

## Culture

## Materials

Pigment--Paint, Wood

## Manufacturing Processes

Carving, Painting, Rubbing

## Geographical Location

Australia

# Carved Water Buffalo (T04187)

15.5 x 12.5 x 10.2 cm (145 g)



Dark brown smooth carved wooden water buffalo figure. The animal's head reaches slightly upward and curves out almost at a right angle to its left side. Its two left legs are positioned far apart while its two right legs are positioned closer together. The animal is also shown with two curved horns and a tail laid flat against its rear. The tops of the horns are decorated with short parallel indentations, and three longer indentations also appear at the nape of the figure's neck.

## Nomenclature

Communication Artifacts

Art

## Period

mid 20th Century

## Culture

## Materials

Wood

## Manufacturing Processes

Carving

## Geographical Location

Asia, Southeast

Philippines

# Wood Carved Figure: Elephant with Carriage on Back (T04188)

13.4 x 8 x 1.2 cm (129 g)



Black wood carved figure featuring an elephant, with mother of pearl tusks and a carriage on its back, standing atop an oval-shaped pedestal. The pedestal is smooth and flat and top and bottom, and its sides are carved with a leaf-based pattern with several small painted white dots. The elephant is draped in a decoratively carved garment featuring several white dots, a flower-shaped mother of pearl emblem on each side, and a detailed organic design. A third mother of pearl flower emblem appears on the elephant's forehead. The carriage, carved with various organic designs, features six columns and a double-domed roof with two steeples. Three human figures (from waist up) appear in a line within the carriage. The figure nearest the elephant's head is slightly larger and carries a mother of pearl baton.

## Nomenclature

Communication Artifacts

Art

## Period

1970s

## Culture

## Materials

Wood, Animal--Shell, Pigment, Adhesive

## Manufacturing Processes

Carving, Assembling, Adhering, Painting

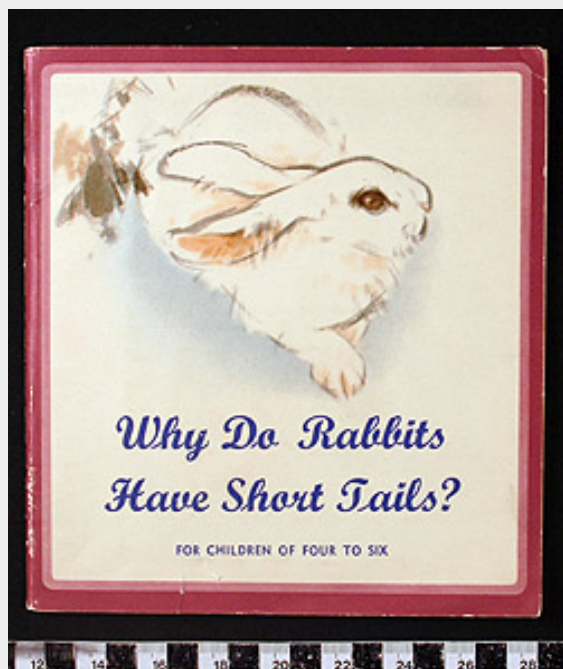
## Geographical Location

Asia, South

India



Book: Why Do Rabbits Have Short Tails? (T04239)  
18.2 x 16.8 x .4 cm (76 g)



A thin paperback book with a magenta border enclosing a pink border. The front cover of the book is white, with a sketched image of a rabbit. The blue text on the bottom of the front page reads, "(in script) Why Do Rabbits Have Short Tails?, (in print) For Children Four to Six." The interior of the book is filled with color images and two to three lines of black text per page. The back cover of the book is cream colored with two staggered paragraphs of blue text.

Nomenclature

Communication Artifacts

Documentary Artifacts

Period

1981

Culture

Materials

Paper, Pigment--Ink

Manufacturing Processes

Printing, Cutting, Bookbinding

Geographical Location

Asia, East

People's Republic of China

Beijing

## Embroidered Hat with fur Trim (T04419)

32.5 x 29 x 13.8 cm (175 g)



Object is an ornate hat with fur trim. The hat's general shape consists of a relatively cylindrical top portion (which is slightly oval-shaped and sits on/covers the head when worn) with a slightly concave circular top. Attached to the bottom edge of the cylindrical portion are four flaps with curved edges. The two flaps positioned opposite one another on the hat's more narrow sides are significantly smaller/shorter than the flaps positioned opposite one another on the wider sides. All of the flaps' edges are trimmed with medium length soft, brown/black-colored fur. Both the interior and exterior surfaces of the flaps are made from thick, rough black material (felt?) and are stitched with black thread in evenly spaced parallel ribs which emanate away from the object's central body. A silver-colored safety pin is attached to one short flap near the fur trim. A long, clear plastic string (fishing wire?) is tied to the safety pin via a single knot leaving long, loose hanging ends. The interior surface of the hat's upper cylindrical portion is made from the same material as the flaps, and a rough/frayed seam runs around the circumference approximately 1/3 up its

### Nomenclature

Personal Artifacts

Clothing

Period

Culture

Materials

Animal--Fur, Pigment--Dye, Textile, Textile--Metallic, Textile--Silk

### Manufacturing Processes

Assembling, Embroidering, Cutting, Dyeing, Sewing, Lacing

### Geographical Location

Asia, East

People's Republic of China

# Bilum Bag (T04434)

50 x 48.1 x 6 cm (343 g)



Bag made using a looping technique. Marbled surface with white, thick thread and brown animal hair. Has one wide handle which is sewn at the top above the folded sides. The top part of the handle is all black with red on one side. The rest of the handle blends into the body of the bag with the white thread and brown animal hair. The body of the bag has a similar design on both sides. There are four squares, which make two rows and two columns. Each square is divided in half diagonally. With one half black and the other half red. On the black half are five white crosses that are large enough to significantly fill the space. The red side has an orange-yellow design which appears to have a wide wing span, a small head and a long tail. On one side of the bag, the top boxes have red on top right with the bird tail curved towards the right and the bottom boxes are the inverse of that. On the other side of the bag, the boxes that are on one diagonal match and the other diagonal is the inverse. There are many stray single strands of thread left to tie off the looping technique.

## Nomenclature

Personal Artifacts

Personal Gear

## Period

## Culture

Highlands

## Materials

Textile, Pigment--Dye

## Manufacturing Processes

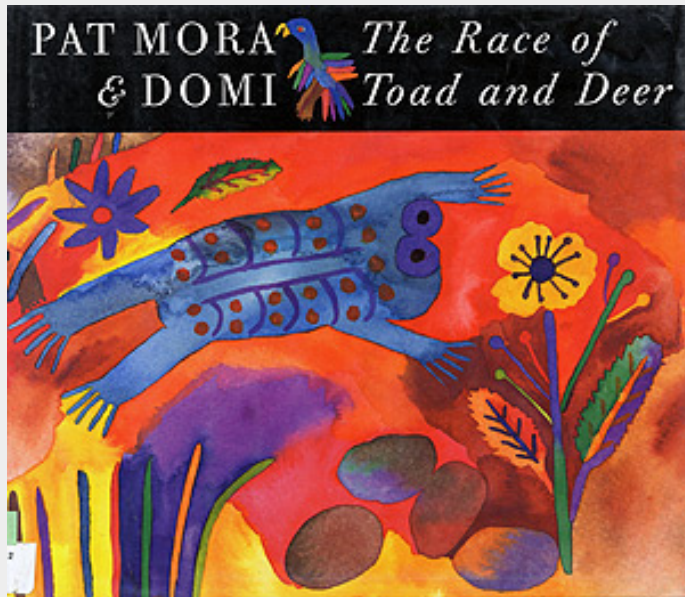
Weaving, Dyeing, Sewing

## Geographical Location

Oceania--Melanesia

Independent State of Papua New Guinea

## Book: The Race of Toad and Deer (T04441)



Hardcover illustrated children's book with a jacket. The images on the covers and jacket appear to match and feature a watercolor image of a blue frog in midair on the front cover and a brown deer behind three large flowers on the back cover. The background is multi colored. The jacket is attached to the book by tape.

Nomenclature

Communication Artifacts

Documentary Artifacts

Period

2001

Culture

Materials

Manufacturing Processes

Geographical Location

America, Central

Guatemala

# Child's Mola Blouse (T04764)

60.1 x 47.4 x 23.1 cm (176 g)



Small child's cotton blouse with geometrical bird design. The top quarter of the blouse is purple, without a pattern. There are ruffles where the short sleeves attach to the blouse and on the edges of the sleeves. There is orange piping on the ruffles and also a light green strip with a wavy blue line running through it on the edge of the sleeves. The neck opening is bordered with black, red, blue and orange. Separating the top purple portion of the blouse from the patterned bottom is a red strip of fabric bordered in yellow and green with a green zig-zag line running through it. The designed portion of the blouse is orange with purple lines composing the pattern and outlining the bird figures. There are four identical birds, facing right, two across and two down. There is embroidery around the black and white eyes of the birds. Their bodies blend in with the background because they are both composed of spiraling geometric shapes. The bottom border of the blouse is a wide purple ruffle with light green stitching on the edges. The back is basically identical except for a few differences. The zig-zag line separating the two portions of the blouse also has blue and orange. The purple

## Nomenclature

Personal Artifacts

Clothing

## Period

Contemporary

ca. 1968 - late 1970s

## Culture

Cuna, Kuna

## Materials

Textile

## Manufacturing Processes

Cutting, Sewing, Assembling, Dyeing

## Geographical Location

America, Central

Republic of Panama

San Blas

Netsuke: Three Monkeys (T04926)  
3.8 x 3 x 1.3 cm (13 g)



Ivory

A small ivory two-sided Netsuke figurine. There is a rectangular panel. On one side of this panel, are three monkeys showing the, "see no evil, hear no evil, speak no evil" gestures. On the other side, is a jungle scene with a large cat.

Nomenclature

Personal Artifacts

Personal Gear

Period

Contemporary

Circa 1920 - 1950

Culture

Japanese

Materials

Animal--Ivory

Manufacturing Processes

Carving

Geographical Location

Asia, East

Hong Kong Special Administrative Region

Hong Kong

## Painted Box Lid (T05418B)

10 x 7.5 x 1.1 cm (35 g)



Jerry also brought in book about Russian lacquer boxes. Medium sized Russian box. Lacquer. Bought in Russia, 1974. Has a date on it, 1971. Called Pelleck box in Moscow. Has image orfstory of the man who catches a magic fish.

Black box lid with a painted design. Lid depicts a man in an orange robe and red pants kneeling on the ground in front of a golden, glowing, floating fish above raging waters. There is also a tree behind the man. Green, yellow, blue, orange, red, brown, and gold colors are included. Golden-colored designs accent the lid. There are also gold dots around the border of the lid. On the bottom left of the lid, handwritten in a golden color in Russian reads, "N. 12841. II. [illegible last name]." On the bottom right reads "Ф. [illegible last name]. 1971 г."

### Nomenclature

Personal Artifacts

Personal Gear

### Period

Contemporary

1971

### Culture

Russian

### Materials

Wood, Varnish--Lacquer, Pigment--Paint

### Manufacturing Processes

Assembling, Painting, Lacquering

### Geographical Location

Europe, East

Russian Federation

Palekh

# Warthog Mask (T05535)

40 x 30 x 20 cm (1806 g)



Black, red, and tan colored piece with wood base. Wood base has circular holes in it and some form of strings through it. Two tusk-like pieces protrude from an animalistic-like head. Three protruding piece appear on both sides of the head.

## Nomenclature

Communication Artifacts  
Ceremonial Artifacts

## Period

## Culture

Mossi, Bobo, Bwa

## Materials

## Manufacturing Processes

## Geographical Location

Africa, West  
Burkina Faso  
Ougadougou



Toran (T05613)  
152.5 x 132 x .2 cm (367 g)



White colored textile in the shape of a rectangle with three triangles attached. The textile has green and red outlines. There are multi-colored animal and floral designs. Damage consists of stains.

Nomenclature

Furnishings

Household Accessories

Period

1997 - 2000 CE

Culture

Materials

Manufacturing Processes

Geographical Location

Asia, Southeast

Republic of India

Udaipur, Region: Gujarat State

## Girl's Outfit: Huipil (T05677A)

47.5 x 43.2 x 1.2 cm (188 g)



Light pink child's tunic with lines in peach and maroon. Six birds of different species embroidered in a variety of complex positions with tree branches. Some of the embroidery floss is sparkly, with beads for eyes. The collar is embroidered with pink, white, and maroon triangles.

### Nomenclature

Personal Artifacts

Clothing

### Period

2010 CE

### Culture

Maya

### Materials

Textile--Wool, Pigment--Dye

### Manufacturing Processes

Textile--Hand/Loom Woven, Textile--Hand Spun Threads, Textile--Dyed

### Geographical Location

America, Central

Guatemala

Santiago Atitlan

# Bank Note: Equatorial Guinea, 1 one thousand pounds (T05929) 15.3 x 7.7 cm (waived g)



Bank Note: rectangular printed piece of paper.  
On obverse, there are a double animal sculpture and a star at right. In the middle, there is a map with several animals and homes. On the top in the middle it is written "REPUBLICA DE GUINEA ECUATORIAL REPUBLIQUE DE GUINEE EQUATORIALE, MIL FRANCOS, MILLE FRANCS" in blue letters. There is the number "1000" written in white on both upper corners. On reverse, there are an elephant at left and a sitting human sculpture at right. The background is composed of a landscape with several animals walking in it such as giraffe and antelopes. On the top in the middle it is written "BANQUE DES ETATS DE L'AFRIQUE CENTRALE" in blue. The number "1000" is written on the upper right corner and on the lower left corner.

Nomenclature

Communication Artifacts

Exchange Media

Period

1985

Culture

Materials

Paper

Manufacturing Processes

Geographical Location

Africa, Central

Equatorial Guinea